





"We used cabinetry from Scavolini, with a lacquered, almost auto body-like red finish. But to keep it from being overwhelming, I used glass cabinets, restricting the red surfaces to the lower cabinets."

The three-inch-thick quartzite

ABOVE: The media corner features a Mikado sofa covered in striped Missoni Home fabric from Roche-Bobois. RIGHT: The glassed-in outdoor deck is furnished with upholstered teak furniture from Henry Hall.

countertops and the soft gray concrete-tile floors help subdue the bright color. Miniature stainless steel tiles on the backsplash provide more gleam, as do stainless steel toe kicks. "The shine really opens up the kitchen and keeps it light," says Einstein.

In the dining area, located just off the kitchen, Einstein designed a table with an oval rosewood top and a high-gloss white base. Overhead, a trio of Italian pendant lights provides illumination. In keeping with the European design theme, the Kartell Mademoiselle dining chairs by Philippe Starck are covered in a black-and-white Missoni print. For the companion clear La Marie chairs, Einstein designed seat cushions covered in white patent leather.

Shortly after the project was finished, the house was included in the 29th annual Tiburon-Belvedere Valentine's Kitchen Tour. "People were intrigued by the mix of materials, especially the red cabinetry, which is so tactile," Einstein says. "Because my client is so enamored with Italian design, we put a model Ferrari on the counter and set out a book about Ferraris, just for fun. Not surprisingly, many of the houses on the tour were traditional, so people were very taken by the edginess of this project. We heard a lot of oohs and aahs."



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